

THE TWENTY-FOURTH SUNDAY OF ORDINARY TIME

Qui vult venire post me,
abneget semetipsum et tollat crucem suam,
et sequatur me.

*The one who wishes to come after me,
let him deny himself and take up his cross,
and follow me.*

The musical notation consists of two staves of square neumes on four-line staffs. Red ink has been used to mark specific notes: in the first measure, the first note of 'Qui' is a breve, the 'v' of 'vult' is a longa, the 'l' of 'l' is a breve, the 't' of 'tollat' is a longa, and the 'c' of 'cru' is a longa; in the second measure, the 'e' of 'et' is a longa, the 't' of 'tollat' is a longa, and the 'c' of 'cru' is a longa. The lyrics are written below the staffs, aligned with the neumes. The text is in Latin, with English translations provided for some words.

Qui vult ve-ní- re post me, áb- neget se-met
He-who wishes to-come after me let-him-dený himself
psum : *et tol- lat cru- cem su- am, et sequá-tur me
and let-him-take-up cross his and let-him-follow me.

- Matthew 16:24

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Votus desiderium animæ eius
tribuisti ei et uoluntat te labi
orum e ius non fraudasti eum

O Gloria et honore
Co Qui uult uenire post me abneget
semetipsum et tollat crucem suam
et sequatur me.

Hunc sacerdotem agnetis
hunc tu regnus perie tuus.

Officiu sacerdotis est gratia in labiis eius
propterea benedixit te deus
in aeternum et in saeculum cu

Engelberg, Stiftsbibliothek, Cod. 121 (1151), Graduale, Notkeri Sequentiae, c.960-970 A.D.
www.e-codices.ch